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The Linden Bark, October 16, 1928

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LINDEN BARK

Vol. 5.—No.3

Lindenwood College, St. Charles, Mo., Tuesday, October 16, 1928.

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VEILED PROPHET LURES

Lindenwood goes to Parade and Ball

Seventy happy girls left the Lindenwood Campus on Tuesday evening October 2, to attend the fiftieth pageant of His Mysterious Majesty, the Veiled Prophet of St. Louis. Through post-office-rush tactics, they managed, in spite of the huge throngs of people, to obtain a fine view of the twenty magnificent floats which through their historical representations carried out the theme of this year's celebration, "Through the Centuries." The Veiled Prophet himself led the procession, which portrayed the foundations of civilization with splendor and pomp. The girls went to a show after the parade and returned to the campus in the wee small hours of the night.

One of the most gorgeous and colorful ball ever given was held in honor of the mighty Prophet on Wednesday night, October 3. Dr. and Mrs. Roemer and Dean Gipson enjoyed the evening very much, and those lucky girls who attended from Lindenwood were the envy of the whole student body. Everyone can imagine how pretty Betty Carstarphan looked in a gown of black and silver velvet and a rose colored Italian shawl, and Virginia Evans in a bouffant pink taffeta. Several of the girls wore dresses of the popular chiffon velvet, among them Elizabeth Tracy in blue, Iris Fleischaker in cerise, and Eva Russell in black. Mamie Kaiser wore a gown of orchid chiffon and ecru lace. Virginia Berner's cream French lace dress, the pride of Irwin Hall, blended softly with a Spanish shawl and pink slippers. Luella Todd was dressed in a black crepe trimmed with deep chenille fringe, and Alberta Lee Hayes in black taffeta, while Alberta Sievert wore a cerise velvet with crystal design and jewelry. Lindenwood may well be proud of this delegation to His Majesty's Hall. Carry Pankey, Lindenwood's newest student, wore a dress of sunburst taffeta and a coral shawl.

IMPORTANCE OF THOUGHT

Stressed By Dr. Ely

Lindenwood was glad to welcome an old friend again when Rev. E. W. Ely of the First Presbyterian Church of St. Charles, Mo. came to deliver the address at Vesper Service, Sunday night, October 7. Rev. Ely chose his text from Phillipians 4:8—"Whatsoever things are true, whatsoever things are honest, whatsoever things just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, if there be any praise, think on these things! The important point, according to Rev. Ely, is in the word "think"; not merely to do the honest, pure, and just thing, but to think only true and lovely thoughts—that is the way to lead a really beautiful, Christian life.

DR. CALDER AT VESPERS

Value of the Bible Today

"He who has no Bible has no God," Dr. Calder quoted from Bishop Biles in his address at Vespers Sunday, September 23. Preceding the talk on the *indispensability* of the Bible the choir sang "The Church is One Foundation, and 'I Am The Light'". In the later Miss Hotense Wolfert very beautifully took the solo part.

Dr. Calder used as his text a letter written by Paul to Timothy found in II. Timothy IV, one to thirteen. The indispensable things of life are culture, morality and education.

The culture of a people may be measured by its literature and since the Bible is interwoven into the warp and woof of one present civilization it can rightly be called a Christian Civilization. Our literature is saturated with the Bible. It contains thousands of allusions to this Great Book and in it, poets and authors have found their inspiration.

Not only does culture demand acquaintance with the Bible but

(Continued on page 3, col. 3)

MR. SPAMER WELL-LIKED

To Give Series of Lectures

Lindenwood received with joy the announcement that Mr. Richard Spamer, the St. Louis dramatic critic, was to give a series of three lectures during the winter. Thursday, Oct. 4, Mr. Spamer gave his first lecture, the subject of which was "Stage in Past and Present."

"The drama and stage are a great world within a world." Even though the stage is a replica of human life, there is a mysticism about it which has gained and held the attention of gifted men from almost prehistoric times. "We are all actors."

In early Egypt Mr. Spamer said that the drama was largely pageant. Greece attained the highest development of the drama in achieving the one great purpose which is to give mankind a picture of himself. Different forms have appeared with the development of modern times. Romance has lessened and a more material element has entered in its stead. United States has had much to do with this change because of the attempts of the writers to put life in the raw on the stage. Huge quantities of this sordid type of play are written.

Mr. Spamer spent the month of August in New York. During this time he saw some of the old plays in which simplicity is the keynote and which are being revived by the Guild theater. He also saw some of the negro plays. These are played by negroes and embody many of the race characteristics.

MRS. MCDONALD ENCOURAGES LINDEN JOURNALISTS

"Well there are hopes for all", so says the Journalism Department! This hope was installed by Margaret Ely McDonald in an address in Room 307, September 27.

Journalism is the most interesting field open to women, says Mrs. McDonald. It is the place from where

(Continued on page 3, col. 1)

LINDEN BARK

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EDITOR-IN-CHIEF

Ruth Bullion, '29

EDITORIAL STAFF:

Verna Anderson, '31

Lillie Bloomstiel, '29

Brooks Ann Cole, '31

Hilda Culver, '31

Frances Doak, '31

Cora Glasgow, '31

Joan Lytle, '31

Norma Paul Ruedl, '30

ASSOCIATE:

Helen Hook, '30

TUESDAY, OCT. 16, 1928

The Linden Bark:

"And suns grow meek, and the
meek suns grow brief,
And the year smiles as it draws
near its death."

—Bryant.

AUTUMN AT LINDENWOOD

I love to be out on a day like
this,
When the leaves drift to the
ground,
And the acorns drop
And the little birds hop
With a happy twittering sound.

Oh the sky is a lovely slately gray
And the clouds predict a rain;
But I'm away
To tramp all day,
At weather I don't complain.

—If Dreams Came True

This verse might well have been
written on Lindenwood Campus.
Girls like bright patterns arrange
themselves in unstudied groups
against the red-brown of the build-
ings. Connoisseurs of fruit throw
shoes into an overloaded tree, and
later coin a new simile, as deceitful
as a persimmon. Knickered figures
take to the road, calling back to
their sisters who are chasing a
hockey ball or wielding a golf club.
Zoo enthusiasts catch the last week-
ly dedging grasshopper and preserve
him in a smelly fluid, and these be-
tanically inclined note that the
leaves on the Linden trees are falling
one by one.

All this and more depicts the
annual autumn pageant as it is en-
acted each year at Lindenwood.

THROUGH THE AGES

One hundred and two years ago,
Lindenwood's founders established
a "young ladies' seminary", on a
hill overlooking St. Charles and the
Missouri river. This was the first
school of its type west of the Mis-
sissippi. "The college consisted of a
single building in which were both
classrooms and dormitory. Less
than one hundred students made up
the enrollment."

Thus began our college which
has grown from such an humble
beginning to such a magnificent
college of which we all are proud to
be students.

October 19 we celebrate Found-
ers' Day and it is but fitting and
proper that we should pause in our
work to offer reverence and sincerest
respect to those who founded the
college, and to their ideals that have
been brought down through the
century.

The Lindenwood College Club
of St. Louis will be the college
guest that day as it is always most
loyal and prominent on days of
college importance. It will pay tri-
bute with us to our founders and
benefactors whose foresight and
goal have meant so much to us.

We should glorify the memory
of these founders, remembering
their struggles and hardships
through which we have benefited.

A look into the history of the
college will inspire us to nobler
ideals. Major and Mrs. Sibley were
confronted with every difficulty but
retained their ideals, to develop al-
ways the highest type of intellect
and culture possible and to have a
fine spirit among those under the
supervision college.

Let us be true students of Lin-
denwood, and each delve into the
history which should effect our
lives in so large a way.

Art is becoming quite the thing
at Lindenwood, for there is not
only a national honorary fraternity,
but also an art club. The club is
composed of all the girls taking art
courses. At the election of officers,
Mary La Plue of Bridgeport, Ill.,
was reelected president; Dorothy
Sutton of Little Rock, Ark., was
chosen for vice-president; Juandoll
Shook of Lincoln, N. Mex., secre-
tary; and Margaret Skoglund of De
Kalb, Ill., treasurer.

Kappa chapter of Kappa Pi, the
national art fraternity, held its first
meeting in the art studio of Roemer
Hall on Friday afternoon, October
5.

THE TATTLING TAT- LER TATTLES

Mussolini is not the only ruler
of a dictatorship one learns from
the *Roman Tatler* of this week,
which goes on to say that Phila-
delphia, U. S. A., is also run by a
dictatorship, but instead of the
Quakers getting out in black skirts
they remain quietly at home and
their city government is run smooth-
ly by its unknown Mussolinis.

The *Roman Tatler* is published
or rather "put out" on the Classi-
cal Bulletin Board every two weeks
by the *Societies Latina*. The paper
has a large circulation. In fact
every time it makes its appearance
one can hear and see the crowds
circulating about it. The *Tattler*
usually is a feature number, like
this one of the great Italian. On
the left hand side the line of jokes
would make even great Julius lose
his dignity. If you haven't got a
chance at the *Tatler* this time, hurry
and see it for rumor says that a new
one will be up in a few days.
Dorothy Jackson, Editor-in-chief,
and Verna Weiss and Dorothea
Lange, assistant editor, were cre-
ators of the "Mussolini Edition".

ORIGINAL CHRISTMAS GIFTS

Christmas will be here even soon-
er than everyone hopes, and it means
not only a flood of parties, dances
and dates, but also a lot of scurry-
ing around in that quest of the right
gift for the right person. Why not
be different? One's gifts will be
more personal if one makes them
her self, and here's the opportunity.
Beginning with the first Saturday
in November, every Saturday those
who are interested will be making
attractive gifts in enamel, poly-
chrome, fabric painting, stenciling,
lacquer, tied and dyed, batik and
parchment lampshades up in the Art
Studio, third floor, Roemer Hall.
Those who wish to enroll should
see Miss Linnemann at once.

Welcome home "Miss Esch"! But
those days are gone forever. And
now what will Lindenwood say?
Why, Mrs. Clifford Crampton
Hakes, 301 Perkington Drive,
Muscatine, Iowa. Any way, no
matter what is said, everybody
knows that there is always a hearty
welcome waiting for Miss Eschbach
or Mr. Hakes "As You Like It".
Lindenwood likes it any old way.

Read the Linden Bark.

(Continued from page 1, col. 3)

one can most advantageously view "the pageant of life." Of course Journalism is not all play. It is nine-tenths hard work. And the hard work must be to obtain accuracy, detail and freshness of viewpoint.

Mrs. McDonald once reported a national Democratic Convention. She attributes her success in that convention to watching and waiting and following leads. In speaking of women in Journalism, Mrs. McDonald mentioned Mary Margaret Mc Bride, who once gave as her motto:

"I kept six honest serving men,
They taught me all I know."
Their names are What and Why
and When,
And How and Where and Who."

The class hopes that Mrs. McDonald will visit it soon again and find that the members have made use of her quotation.

ANNUAL LOOKS PROMISING

The following girls have been chosen as members of the "Linden Leaves" staff; Ruth Bullion, Editor in Chief; Josephine Bowman, Assistant Editor; Garnette Tompson, Business Manager; Catherine Ott, Assistant Business Manager; Mary Alice Lange, Literary Editor; Mary Mason, Assistant Literary Editor; Marjorie Smith, Dorothy Sutton, and Jean Whitney, Organization Editors; Mary La Plue, Art Editor; Margaret Skoglund and Alberta Siefert, Assistant Art Editors; Dorothy Gartner and Betty Palmer, Humor Editors; and Lucille Kelly and Virginia Reece, Snap Shots. With this group of hard worker the Linden Leaves can not help but be a "huge success". They will be aided by an advisory board consisting of Dr. and Mr. Roemer, Dean Gipson, Dr. Gregg, Mr. Thomas, Miss Parker and Miss Linnemann.

Who can't remember Lillian's shining face? No one could pass the Dean's office without seeing Lillian as "busy as a bee". Well she apparently is continuing to be as "busy as a bee", but this time it is for Mr. August J. Siedhoff. On October third at St. Peter's Church, Lillian Glosier ceased to exist as such but became Mrs. August J. Siedhoff. She will be at home after November 1, at 708 South Sixth street. Beware Mrs. August J. Siedhoff! We'll all be down in a body to call.

NEW INITIATES

IN LATIN CLUBS

Twelve new girls received in their post office boxes wee Roman scrolls which invited them, in Latin, to become members of the *Societas Latina*, the Classical Club of Lindenwood. These twelve, feeling like Vestal Virgins appeared for Initiation of Oct. 10. The ceremony secret by the way, was so impressive that by the time they were pinned with the purple and white bows, the twelve were indeed ready to call themselves "Civitation Romanum".

In a short business session following the initiation. Theres Bartos, president, told the new members the plans for the year. She introduced Dorothy Jackson, the Editor of the *Roman Tatler*, the official club paper, Dorothy outlined briefly the editorial policies. Miss Hankins is the sponsor of Societies Latina, and to her is due the credit for the great interest that is taken here at Lindenwood in what was formerly called a "dead language".

MISS FOLSOM SEES ENGLAND

Spends Three Weeks at Oxford and Month in Paris

Miss Folsom of the history department of Lindenwood was one of those fortunate members of the faculty who spent most of the summer in Europe. She went primarily for the history lectures at Oxford, staying there three weeks to hear prominent English historians.

Miss Folsom says that the best way to enjoy one's self is to be a member of a party and to rent one of the little English cars through the aid of which the beautiful scenery can be more fully appreciated. Her party made a number of interesting trips, one of which was a week-end in Wales. They returned by way of the beautiful Wye valley and the mining district of Monmouth. Miss Folsom was fortunate in being able to inspect two historical manor houses.

Degree Day at Oxford which is held frequently is on the list of interesting experiences of which the history teacher has had so many. This exercise which is conducted in Latin is ceremonious but lacking in dignity. The university works on an entirely different plan from those in United States.

Miss Folsom spent the month of August in Paris except for a short trip to Normandy.

(Continued from page 1, col. 2)

one's moral conduct depends upon it. History stands as proof that the world's greatest men, those who have attained the highest moral conduct have prized it dearly. No pagan book has ever lifted its people as the Bible has lifted Christendom. Although many of them have good rules, they are sadly deficient in great moral truths.

But it goes farther than determining one's moral conduct it is the only way of finding a true and worthy conception of God. It reveals God, the Glory of our life and devotion. Through the eyes of Jesus we see God as Father not merely a creator but possessing those familiar qualities that we associate with the name Father.

Y. W. C. A. LEADERS

Senior-Sophomore Classes Dominate in Holiday Offices

Senior-Sophomore combination is prominent in Y. W. at Lindenwood for the year 1928-29.

The officers are: Elizabeth Foster, a senior, of Arvoda, Colo., president; Jean Whitney, a sophomore, of Omaha, Neb., Vice-President; Dorothy Jane Fogwell of Decatur, Ill., Secretary; Dorothy Johnson of Michigan City, Mich., Treasurer. Both of the last named are sophomores.

The committee heads are: publicity, Mary Alice Lange, a senior, of Leavenworth, Kan.; social service, Lillie Blommensteil, a senior, of Donaldsonville, La.; social, Mary Dix, a junior, of St. Louis; world fellowship, Estelle Bradford, a sophomore of Columbia; music, Clara Bowles, a senior, of Perry, Okla.

The "Big Sister" movement which is sponsored by this organization is one of the best and most interesting ways of helping the freshmen become acquainted with the customs and students of Lindenwood.

Each year Lindenwood is represented at a conference held at Hollister, Mo. The delegates never fail to bring back new and worthwhile ideas to carry out here.

All during the year the Y. W. is one of the most active and well-attended organizations on the campus.

Misses Doris Achelpohl, Billie Henney, and Virginia Brown, members of the class of '28 are attending Illinois University at Champaign, Illinois, this year.



"And a knight came riding." And then the story stops. And so did the knight for it was the zero hour at Lindenwood College. QUIET HOUR. And what was the poor knight to do? There was but one course for him to follow. He might sit beneath the window of his lady love and glance with longing towards the cold walls which held within their midst the desire of his heart. "And alas a-lack, all he could do was sit in his hack!" This is a perfect picture of perfect love but there are two essentials missing, the moon-light and a guitar. And as he sat he thought in the words of Shakespeare, "I sigh the lack of many a thing I've ought."

And Cupid is returning, too! This time he returned with Estelle Engel and her Bill. Bill says he came out to see his sister Lou, but we have our serious doubt about that. They looked a bit friendly. Anyway Estelle, all were glad to see you and hope you will come again if you must bring Bill.

And say but all are glad to see the return of the Juniors—and how! It relieves the newness of things to see the "old-timers" back again. Margaret Gardiner, Abigail Holmes, and Kay Palmer came out to look things over. Everyone hopes they liked the prospect and will soon come back. Margaret is at Washington University, Kay Palmer is learning to manage children at Kindergarten School and "Abby", well she is attending library school. After attending "library school" at Lindenwood for two years one wonders if she is doing better! Her behavior is as bad as ever! But Abby, we like you anyway.

"I have bought my ticket! The train is going to stop! Buy some Peanuts!" These famous words were received at Lindenwood on October 4. And the famous Betty Kelly was good as her word and arrived "with bells on her toes and rings on her fingers! "Much pleasure" was had by all who had the honor of getting near to Betty.

TEA ROOM RUMORS

Eating Without Gaining

If one wishes to eat without gaining, go to the tea room on Tuesday and Thursday nights at the appointed hours. There each one's gustatory wants will be cared for by that three senior members of the Home Ec. department. May Stedelin, Centralia, Ill.; Marion Kaiser, St. Louis; and Doris Leehman, St. Charles.

Many of the secrets of the three cooks who are to plan the food, cook it and serve it, and also *count calories*. Variety will be the spice of the evenings, and everything from iced cocoa and date-nut sandwiches in hot weather to chilies, and hot tamales on cold winter nights will be served. Cream puffs and quarter plate lunches are rumored.

Not only will be the three seniors have charge of the Tuesday and Thursday nights, but whenever a party is given at the tea room, they will be the dieticians, and the underclassmen Home Ec. students the chefs. Miss Mortenson, of the Home Economic department, says that aside from feeding the hungry this will give the girls majoring in the department good training in management problems.

SIT UP, PERK UP, SHUT UP!

Freshies Learn Hygiene

The physical Education Department is teaching "the freshies"—Hygiene. Thursday, October 4, Miss Reichert continued a lecture that she had begun October 2, on "Personal Hygiene". Miss Reichert said, "personal Hygiene" is a part of our every day life. The essentials to be considered in Hygiene are, taking a bath, care of the complexion, care of the teeth, care of the hair, care of the finger-nails, and care of the hands. A physical examination should be taken every year. In closing Miss Reichert gave a warning about patent medicines, saying they are fakes and harm innocent and ignorant people.

Miss Dugan began a lecture on October 9th—Hygiene of the Muscular System. The moral of her story was "SIT UP, PERK UP, AND SHUT UP". Miss Dugan emphasized the fact that exercise is necessary to the body. The minimum exercise for the trunk is to be able to hold one's self erect. The minimum exercise for the arms and shoulders is to be able to swing a tennis racket. Exercise is essential to live. Miss Dugan continues this lecture on October 11.

ORGANIZATION OF LEAGUE OF WOMAN VOTERS

While keeping up to date has always been Lindenwood's motto, the latest manifestation of this spirit is the organization of a League of Women Voters under the careful sponsoring of Dr. Reuter and Miss Folsom. Women are in Politics now, they refuse to take a back seat. Hence the purpose of this club is, to stimulate interest in citizenship and promote more intelligent voting on all questions of national importance.

The recently elected officers are: president, Mary Alice Lange, Leavenworth, Kan.; vice-president, Rosalind Sachs, Little Rock, Ark.; secretary, Jeanne Berry, Little Rock, Ark.; treasurer, Mary Mason, Independence, Kan.; Katherine Perry, who is chairman of the publicity committee, will keep everyone informed on all major and national political events. Once each month the club will hold its meetings with programs, devised by Jackie Hempleman, who is chairman of the program committee.

Last Thursday the program secured some visiting national officers for the chapel exercises.

COLLEGE LIFE TO BE, LITERARY SUPPLEMENT

"Student life will be stressed in the Literary Supplement this year" says Miss Parker of the English department who is to have charge of these extra pages in the Linden Bark. In future years the girls will be able to find the happy episodes of their college life recorded in clever sketches, verse and stories. Embryo authors will have their chance in these pages and above all they should try for the Christmas Story prize of five dollars. As there are ten sections of freshmen English and one class in advanced composition, the competition should be rather keen this year.

Before Miss Parker came to Lindenwood, she taught in several different places. The most interesting was the American High School of Paris. There Americans, who live abroad, send their sons and daughters to prepare for home college. One poor girl knew so little of her native tongue that she had to write her themes in French and then translate them into English. Last year Miss Parker taught in Gunston Hall, Washington, D. C., and this summer she was councilor in a girl's camp in the Ozarks.